



Items
<p><b>Please Note:</b>  <i>All brand names mentioned are only a recommendation and not compulsory. The better brands are expensive but it will make the learning experience easier and will result in better quality projects. When making your purchases, please ask art shop assistants for good quality alternatives for students. It might be a good idea not to purchase all art materials too far in advance. Consult lecturers as recommendations and requirements for specific projects might be different for individual students. Consult the course outline for the sequence of projects.</i></p>
<p>Materials and Equipment can be purchased online at <a href="http://www.artattack.co.za">www.artattack.co.za</a>            Art Attack will include delivery to your local post office.            You can also purchase materials and equipment at your local art supplier.</p>
At least 5 X A2 Sheets of Cartridge per class
At least 5 X A2 of Newsprint or any other cheap drawing paper per class
Drawing Board Larger than A2 – with clip
Full set of Derwent / Faber Castell graphite drawing pencils (2H-8B)
Natural Charcoal – assorted sizes
China Marker (Black)
Full set of pastels – must have black
Derwent / Faber Castell Water Colour Pencils (Set of 24)
Black Ink
Bleach
Taklon brushes (3 Brushes No 1, 4, 6 or 8)
Mixing Palette 10 wells
2 Water containers( Per student)
Set of Windsor and Newton Gouche
Putty drawing eraser
NT Cutter with metal sleeve and blades
A2 Cutting Mat
12 medium bulldog clips (39mm)
60cm Steel Ruler
A3 Scraper Board
A3 Visual Diary
A2 and A3 plastic sleeves
<b>PRINTMAKING: Term 01 and 02</b>
Screen 43 mesh
Clear Extender base
Pigments
Seika Opaque white paste
Squeegee 40 cm
Cleaning, coating and exposing of image
Apron
Spatula/ mixing spoon
Empty containers eg. margarine tubs
Fabric- eg calico
Safety pins
masonite
Wood carving tools
News print

**NOTE:** For students to get started on printing the following is needed:

1. Screen
2. Pigments
3. Squeegee
4. Clear extender base

Each student will however need a minimum of 1 screen and 1 squeegee. The pigments can be shared by students as only a small quantity is needed and 20 kg clear extender base can be shared by students.

The students will have to pay a fee in order to prep screens for final silk- screen printing project.  
The supplier Chemosol offers a 10% discount for students/ institutes

**PAINTING: Term 03 and 04**

Oil paints: 5/6 colours

Hog hair and sable hair brushes: 3 fine, 3 medium, 3 large

Turpentine

Mutton Cloth

Liquins

**SPATIAL STUDIES: Term 01**

5m roll corrugated cardboard

Cold Glue

NT cutter

**Term 02- 04**

Budget R500 per term – materials to be advised

**All the above should be kept in a toolbox and should be marked.**

**TAKE NOTE:** Consumables such as paper, mounting board etc will be an on going cost of approximately R300-R500 per month.