



	MODULE 01 – DE01 INTRODUCTION TO DECORATING	MODULE 02 – DE02 STANDARD DRAWING CONVENTIONS	MODULE 03 – DE03 INTRODUCTION TO ARCHITECTURAL DRAWING	MODULE 04 – DE04 PRESENTATION DRAWING
PREREQUISITE	NSC with English	NSC with English	NSC with English	NSC with English
MODULE OUTCOME	<p>Upon completion of this module the learner should:</p> <ul style="list-style-type: none"> • Think and work like an interior decorator – according to the design process, • Have basic conceptualisation skills (creative problem solving skills) and be able to apply these practically, • Have established an understanding of practical research skills and techniques and understand the importance of research in the design process, • Have an understanding of the design elements and design principles 	<p>Upon completion of this module the learner should:</p> <ul style="list-style-type: none"> • Demonstrate the skilful ability to produce good quality lines of specific line weights in both pencil and ink, and the ability to know when to apply each weight to achieve a highly legible drawing. • Demonstrate the ability to project a variety of geometric forms with a high level of accuracy. • Demonstrate the ability to layout the contents of a drawing sheet conventionally, demonstrating a strong sense of order thus enabling the contents to 	<p>Upon completion of this module the learner should:</p> <ul style="list-style-type: none"> • Understand the definition of a plan view and the conventional methods of representation on a drawing sheet • Understand the definition of an elevation and the conventional methods of representation on a drawing sheet. • Understand the definition of a section and the conventional methods of representation on a drawing sheet. • Understand and have the ability to apply the understanding of how to project one view from another as a means of 	<p>Upon completion of this module the learner should:</p> <ul style="list-style-type: none"> • Understand the concept of perspective, through observation, • Understand and apply one point and two point perspective. • Have an awareness of the various rendering mediums available, and have a basic knowledge and skill in some.

	<p>(visual order) and be able to apply this practically within a space</p> <ul style="list-style-type: none"> • Understand the importance of dealing with a client professionally. • Be able to consolidate a clients requirements and needs. • A thorough understanding of colour theory and terminology when working with colour. • Mixing colours accurately and using workable colour schemes to enhance an environment. • Understanding Colour Psychology and its inherent role within a person's environment. • Understanding lighting and the basic effects it has on an interior space. 	<p>be read with ease</p> <ul style="list-style-type: none"> • Demonstrate the ability to produce drawings following the conventional process of draughting on a drawing board. • The skilful ability to produce numerous examples of well formed text in a conventional draughting font. • Demonstrate an understanding of the concept of scale and apply the concept accurately and neatly. 	<p>checking their own drawings.</p> <ul style="list-style-type: none"> • Demonstrate the ability to generate a concept model that accurately represents the given plans. • Demonstrate the knowledge used in cross referencing of sections and elevations. • Demonstrate the correct use of conventional and accurate dimensions and heights. • Demonstrate the correct use of conventional hatching to correct scale. • Demonstrate the correct use of conventional representation of components. (e.g. doors, windows, tiles etc). • Demonstrate the correct use of conventional use of special lines where required. (e.g. section lines, break lines, dashed lines, ground lines.) • Demonstrate the ability to render plans and elevations in a medium of their choice. 	
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DURATION LEVEL	Eight 1.45 hour lectures	Eight 1.45 hour lectures	Eight 1.45 hour lectures	Eight 1.45 hour lectures
EVALUATION ASSIGNMENTS	Continuous Assessment DE01a Analyzing your client (30) DE01b Analysing and assessing an existing space (25) DE01c The colour wheel (15) DE01d Colour collage and painted patterns (30)	Continuous Assessment DE02a Line Exercise (20) DE02b Lettering Exercise (20) DE02c Line Weights (10) DE02d Scale Exercise (10) DE02e Measuring Up exercise (10) DE02f Drawing a Plan and Elevations (30)	Continuous Assessment DE03a RMH – Model (10) DE03b RMH – Freehand plan (10) DE03c RMH – Construction lines (10) DE03d RMH – Technical plan (20) DE03e RMH – Section (20) DE03f RMH – Elevations (20) DE03g RMH – rendering plans and elevations (10)	Continuous Assessment DE04a RMH – One point perspective (25) DE04b RMH – Two point perspective (35) DE04c RMH – Rendering perspectives (40)
	MODULE 05 – DE05 MATERIALS, FINISHES AND TREATMENTS	MODULE 06 – DE06 PERIOD STYLES AND FURNITURE	MODULE 07 – DE07 PROCESS OF INTERIOR DECORATING	MODULE 08 – DE08 APPLICATION OF INTERIOR DECORATING
PREREQUISITE	NSC with English	NSC with English	NSC with English	NSC with English
MODULE OUTCOME	Upon completion of this module, the learner should: <ul style="list-style-type: none"> • Be aware of various finishes and treatments that are available, • Be knowledgeable of existing manufacturers and suppliers relevant to the industry. • Understand the basic properties of various materials required of the industry. 	Upon completion of this module the learner should: <ul style="list-style-type: none"> • Have an awareness of Furniture Styles chronologically from ancient times up to and including the 20th century. 	Upon completion of this module the learner should: <ul style="list-style-type: none"> • Have an understanding of the process and stages required in order for an interior decorating project to be thorough, consistent and ultimately successful • Have an understanding of the importance of good relations and communication methods 	Upon completion of this module the learner should: <ul style="list-style-type: none"> • Have a good understanding of the practical implementation of an Interior decorating Project, from the conceptualising phase to the installation and hand over of the project • Complete a visual and verbal presentation as a proposal for the client and project of their choice.

			<p>in order to satisfy the clients needs</p> <ul style="list-style-type: none"> • Have the ability to complete an interior decorating project from beginning to end And will have an awareness of the management involved in the implementation of such a project on approval thereof. 	
DURATION	Eight 1.45 hour lectures	Eight 1.45 hour lectures	Eight 1.45 hour lectures	Eight 1.45 hour lectures
LEVEL	NQF Level 05	NQF Level 05	NQF Level 05	NQF Level 05
EVALUATION	Continuous Assessment	Continuous Assessment	Continuous Assessment	Continuous Assessment
ASSIGNMENTS	DE05a Suppliers, manufacturers (40) DE05b Wall Treatments (10) DE05c Window Treatments (10) DE05d Flooring Treatments (10) DE05e Ceiling and Lighting Treatments (10) DE05f Accessories (10) DE05g Finishes on Furniture (10)	DE06a Early Influences (30) DE06b Classical Influences (35) DE06c Contemporary Influences (35)	DE07a Process of Interior Decorating (100)	DE08a Application of Interior Decorating (100)
	MODULE 09 – DE09 ELECTIVE: CAD FOR BUILT ENVIRONMENT	MODULE 09 – DE09 ELECTIVE: STARTING YOUR OWN BUSINESS	MODULE 10 – DE10 PORTFOLIO	MODULE 11 – DE11 EXPERIENTIAL TRAINING
PREREQUISITE	NSC with English	NSC with English	NSC with English	NSC with English
MODULE OUTCOME	Upon completion of this module, the learner should:	Upon completion of this module the learner should:	Upon completion of this module the learner should:	Upon completion of this module the learner should:

	<ul style="list-style-type: none"> • Correctly create and save an adequate Drawing Template File. • Complete a typical architectural floor plan. • Print a multi scale drawing. • Correctly apply template file settings. • Demonstrate the correct application of typical Drawing, Modify, Management and Inquiry commands within the program. • Demonstrate accuracy of printed drawing. 	<ul style="list-style-type: none"> • Have an understanding of how a small business is started and run with regards to the following aspects <ol style="list-style-type: none"> 1. Finances, 2. VAT and Income Tax 3. Establishing the business 4. Selling the product 5. Legal matters 	<ul style="list-style-type: none"> • Demonstrate the ability to produce a portfolio presentation of a selection of their work completed during the programme professionally. • Demonstrate that they are industry-ready and have developed the confidence to enter industry as interior decorator with leadership, • Demonstrate an ability to work independently and employ all aspects of interior decorating to solve design problems successfully. 	<ul style="list-style-type: none"> • Have firsthand experience of day to day operation in industry, • Be equipped to function in an interior decorating environment, • Have demonstrated industry-readiness and have developed the confidence to enter industry, and • Be competent to undertake and manage all aspects of interior decorating projects; from sourcing work, meeting with clients, problem solving, decorating work, project management, site meetings and general administrative duties.
DURATION	Three 4 hour sessions	Eight 1.45 hour lectures	Independent study	240 hours
LEVEL	NQF Level 05	NQF Level 05	NQF Level 05	NQF Level 05
EVALUATION	Continuous Assessment	Continuous Assessment	Portfolio submission	Continuous Assessment
ASSIGNMENTS	DE09a Elective:AutCAD Level 01/AtuoCAD Level 02/Starting Own Business (100)	DE09a Elective:AutCAD Level 01/AtuoCAD Level 02/Starting Own Business (100)	DE10a Portfolio Submission (100)	DE11a Experiential Training (100)

