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Plaaslike student droom groot

1 October 2009

LOUISE POSTHUMA

'n Plaaslike interieur-ontwerp student van Inscape Design College, Anna-Karien le Roux, is trots om 'n finalis in die 2009 Plascon Prism Awards te wees.

Dié 23 jarige van Lynnwood Manor het met haar unieke ontwerp aandag getrek in dié gewilde argitek- en ontwerpkompetisie. Sy het in die publieke spasie kategorie deelgeneem en het Plascon se kleurvoorspelling vir 2009 - vuur, water, aarde en lug - in haar tema ingewerk.

Hoewel sy nie as die wenner weggestap het nie, is Anna-Karien bly om 'n finalis te wees.

"Ek het verskillende kleurroetes op 'n kaart ontwerp wat die hoofroetes na en van die O.R Tambo lughawe wys. Elke roete is gekombineer met 'n kleur wat 'n sekere uitwerking op die persoon wat na die roete kyk, sal hê," verduidelik sy. Haar projek fokus daarop om besoekers tydens 2010 te help om hulle pad na en van die lughawe beter te kry.

Wanneer Anna-karien haarself nie met haar studies besig hou nie is sy lief daarvoor om tyd in die buitelug te spandeer en om soveel moontlik kunswinkels te besoek.

Sy het ook 'n passie om met vroue te werk en wil graag later 'n dekor-onderneming oopmaak daarmee sy werk vir behoeftiges kan skep.

An article about one of our students as it appeared in a suburban newspaper in the East of Pretoria.

inscape design college

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COURSES OFFERED:

Full Time:	INTERIOR DESIGN DEGREE*	3 years
	GRAPHIC DESIGN DEGREE*	3 years
	DESIGN FOUNDATION	1 year
Part Time:	ARCHITECTURAL DRAUGHTING	1 year
	INTERIOR DECORATING	1 year
Intensive:	AutoCAD (Computer Aided Drawing)	5 days
	Freehand, Photoshop, Illustrator, Viz	3-5 days ea
	Dreamweaver, InDesign, Flash	2 days ea

*Department of Education Registration Certificate 00HC07

Post Modernist Fashion Show

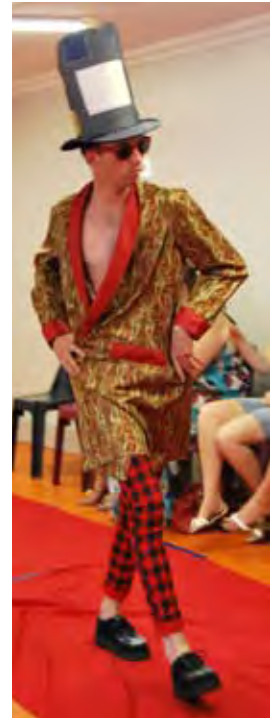
Two years of Influences culminates into one movement – POST-MODERNISM

Crisis – what on earth is Postmodernism? Thousands of books have been written on that exact topic. In the most basic of basic nutshells, it is what you want it to be. I'll bet you are more confused now than you were 3 lines ago? It was in the spirit of this unbelievably wide reaching and complex ideology that Gail decided to shake things up a bit.

The real brief was to write an essay about Postmodernism . . . ICK, instead students were asked to select their favourite Postmodern building of all time, anywhere in the world. Based on this building they were to design a hat, the hat evolved into an entire outfit, and the outfit of course warranted a fashion show, and so INFL11 came about.

Students excelled themselves and put together the most amazing of fashion shows.

WELL DONE GUYS!



Above: James (left) and Robin strutting their stuff on the runway!

Top Left: Not to be outdone the ID02 class in Pretoria entertained students and staff with their creative if not stylish outfits!

Below left: The Johannesburg ID02 class in their Post-modernist outfits.



Inscape would like to wish all it's staff and students a festive holiday season! Enjoy the well deserved break! See you in 2010!